

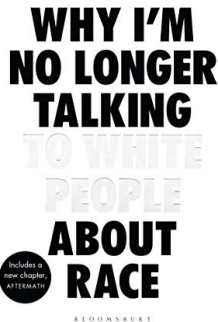
# BOOK RECOMMENDATIONS FOR PROMOTING EQUALITY, DIVERSITY & INCLUSION



F= FICTION NF= NON-FICTION

THE NO.1 SUNDAY TIMES BESTSELLER

Reni Eddo-Lodge



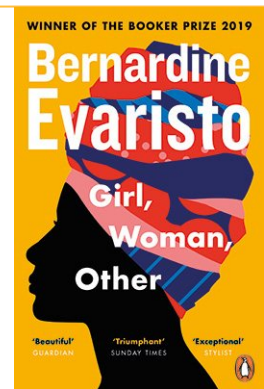
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## Why I'm No Longer Talking About Race - Reno Eddo-Lodge 2017

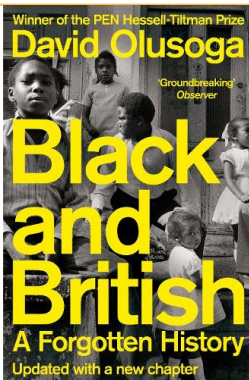
The book explores the links between gender, class and race in Britain and other countries. The book begins with a summary of the experience of Black and Asian people in the UK, including the Atlantic slave trade, Indian soldiers in World War I, the Bristol Bus Boycott, the 1981 riots and Labour Party Black Sections.

## Girl, Woman, Other - Bernardine Evaristo, 2020

Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years. Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic and utterly irresistible.



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## Black and British: A Forgotten History - David Olusoga, 2016

Black British history is woven into the cultural and economic histories of the nation. It is not a singular history, but one that belongs to us all.

Unflinching, confronting taboos, and revealing hitherto unknown scandals, Olusoga describes how the lives of black and white Britons have been entwined for centuries.

## It's Not About the Burqa: Muslim Women on Faith, Feminism, Sexuality and Race - Mariam Khan 2019

A collection of essays by 17 Muslim women speaking frankly about the hijab and wavering faith, about love and divorce, about feminism, queer identity, sex, and the twin threats of a disapproving community and a racist country.



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EDITED BY MARIAM KHAN  
"An incredibly important collection of essays that explores the pressures of being a Muslim woman today... passionate, angry, self-effacing, nuanced and utterly compelling in every single way."  
Nisiah Shukla, editor of The Good Immigrant



### Trumpet - Jackie Kay 1988

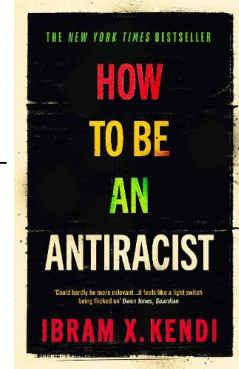
The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret. Unbeknown to all but his wife Millie, Joss was a woman living as a man. The discovery is most devastating for their adopted son, Colman, whose bewildered fury brings the press to the doorstep and sends his grieving mother to the sanctuary of a remote Scottish village.

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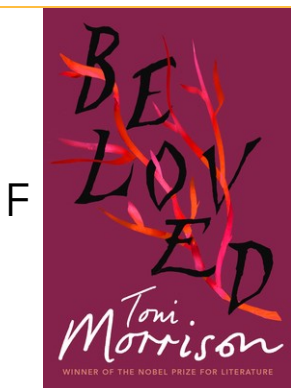
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### How To Be an Antiracist - Ibram X. Kendi, 2019

In How to Be an Antiracist, Kendi takes readers through a widening circle of antiracist ideas--from the most basic concepts to visionary possibilities--that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves.



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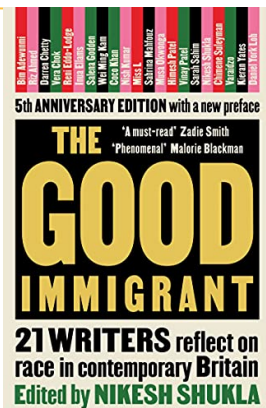
### Beloved - Toni Morrison, 1987

It is the mid-1800s and as slavery looks to be coming to an end, Sethe is haunted by the violent trauma it wrought on her former enslaved life at Sweet Home, Kentucky. Her dead baby daughter, whose tombstone bears the single word, Beloved, returns as a spectre to punish her mother, but also to elicit her love.

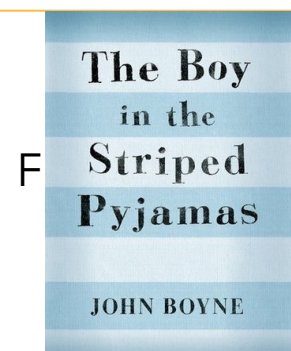
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### The Good Immigrant- Nikesh Shukla, 2017

Bringing together 21 exciting black, Asian and minority ethnic voices emerging in Britain today, The Good Immigrant explores why immigrants come to the UK, why they stay and what it means to be 'other' in a country that doesn't seem to want you, doesn't truly accept you - however many generations you've been here - but still needs you for its diversity monitoring forms.



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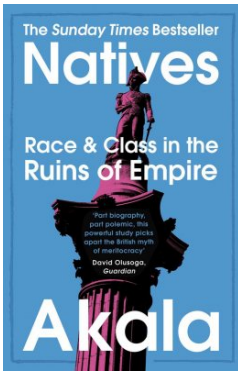


### The Boy in the Striped Pyjamas - John Boyne, 2006

A novel about the unlikely friendship that forms between the son of a Nazi commandant, Bruno, and a young Jewish prisoner at Auschwitz, Shmuel. Bruno's friendship with Shmuel will take him from innocence to revelation. And in exploring what he is unwittingly a part of, he will inevitably become subsumed by the terrible process of the Holocaust.

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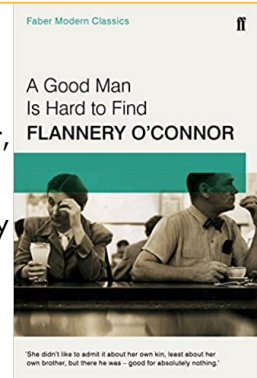


### **Natives Race and Class in the Ruins of Empire - Akala, 2019**

Covering everything from the police, education and identity to politics, sexual objectification and the far right, Natives speaks directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain's racialised empire.

### **A Good Man is Hard to Find - Flannery O'Connor, 1968**

A Good Man Is Hard to Find, volume of short stories by Flannery O'Connor, published in 1955. Like much of the author's work, the collection presents vivid, hidebound characters seemingly hounded by a redemption that they often successfully elude. Several of the stories are generally considered masterpieces of the form.



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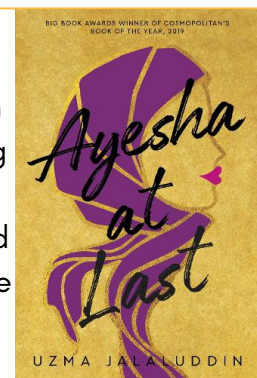


### **Mixed/Other: Explorations of Multiraciality in Modern Britain - Natalie Morris, 2021**

Drawing from a wealth of research, interviews and her own personal experiences, in Mixed/Other, Natalie's aims to dismantle the stereotypes that have plagued mixed people for generations and to amplify the voices of mixed Britons today, shining a light on the struggles and the joys that come with being mixed.

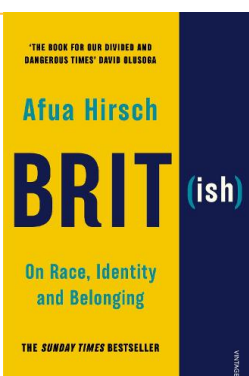
### **Ayesha at Last - Uzma Jalaluddin, 2019**

A big-hearted, captivating, modern-day Muslim Pride and Prejudice, with hijabs instead of top hats and kurtas instead of corsets. Alongside serving up a sparkling love story, this debut also tackles meaty issues, from islamophobia, to the sexism. The criss-crossing sub-plots - both gritty and comic - keep the pages turning, and make this a treat for fans of romance with extra bite.



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### **Brit(ish): On Race, Identity and Belonging - Afua Hirsch, 2018**

You're British. Your parents are British. Your partner, your children and most of your friends are British. So why do people keep asking where you're from? We are a nation in denial about our imperial past and the racism that plagues our present. Brit(ish) is Afua Hirsch's personal and provocative exploration of how this came to be - and an urgent call for change.

**SHOW RACISM THE RED CARD**